

plattsberg, n. y.—here i have been hanging around for a hole day snooping furst one way then the other without getting hold of a good storey for me to rite & all at onct i gives up hope — gives the gate to the work

then i hussles around hunting for

sum sport

I gess about the easiest thing the woodbe offisers get there hands on here is the shooting praktiss

they lines up and shoots at marks with reglar guns like they bang with

at the mex bandits

private frelinhuysant who is sum swell in newport but a poor hunk of cheese in this camp was firing away at the mark along with sum others

i gesa he shot about 1000000 times befour he hit it & every body was so surprised that the army sargent who wasn't nobody but a blacksmith once remarked

your marksmanship is like lightening

and that made the city feller all

puffed up

why do you compare my marksmanship with lightning offiser, he inkwires just waiting to pin a medal on bleself

because it never hits twice in the same place, replys the offiser

## NOWADAYS

Country Cousin — I suppose the otto of you women in New York is: at, drink and be merry."

City Cousin-No, dear, it is "Eat,

TWO WAYS TO PUT IT

This is how Johnny wrote his composition in the public school class:

"The cow is a good animal. She has two horns and two eyes, and gives milk which is good to drink. She has four legs and eats grass and hay. Some of them are red and they have long tails."

And this is how the teacher says

he ought to have written it:

"The female of the bovine genus is a beneficent mammal; this ruminant quadruped is possessed of corneous protuberances, projecting from the occiput. Her vision is binocular, and she yields an edible and nutritious lacteal exudation; she is quadrupedal and herbivorous, assimilating her food in both the succulent and exsiccated states; some of them chromatically correspond to the seventh color of the spectrum and they are endowed with caudal appendages of exaggerated longitudinality."

